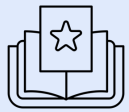


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PULSAR\*



How news media brands itself:  
Centring the civic value of journalism

# How news organisations use journalism as branding

Journalism is undoubtedly facing challenges – increased mistrust and avoidance from its audiences; financial pressures; and warring bids for attention in our always-on digitally-connected world.

Many global news brands are choosing to centre the role their journalism plays in educating the populace, verifying information, and constraining abuses of power. This isn't just an attempt to reach new audiences – but also to engage those that might have fallen away.

This report explores how closely audiences in the UK and US associate top news media brands with their journalistic function, to uncover what is working to bring people back to the news.

Read the report to find out:

- ◆ How perceptions of news brands have evolved over time
- ◆ Which news brands are viewed most favorably (and unfavorably) by audiences, and why
- ◆ The themes and messages that most resonate with current audiences

## Approach

### **Data Collection Period:**

13 June – 31 Oct 2024

### **Channels:**

Online News, TV, Radio, Podcasts, TikTok, YouTube, X, Reddit, Facebook, Instagram, Threads, Tumblr.

### **Markets/Languages:**

Global data collection  
Analysis collects all mentions across languages

### **Sources:**

Pulsar TRAC

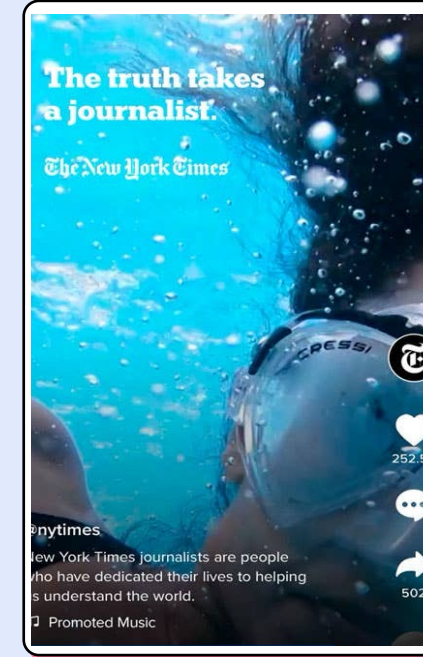
Audiense (Audience intelligence data from X)

# 'Generalist' news media organisations highlight the civic value of journalism to earn audience trust and engagement

Able to finance vital reporting, a number of big news media organisations have chosen to communicate this investment openly to their audiences in campaigns.

Highlighting this value of their brand isn't just for the bottom line – selling subscriptions and encouraging lucrative advertising – it also helps to drive influence and trust from their most important stakeholders – readers, and viewers.

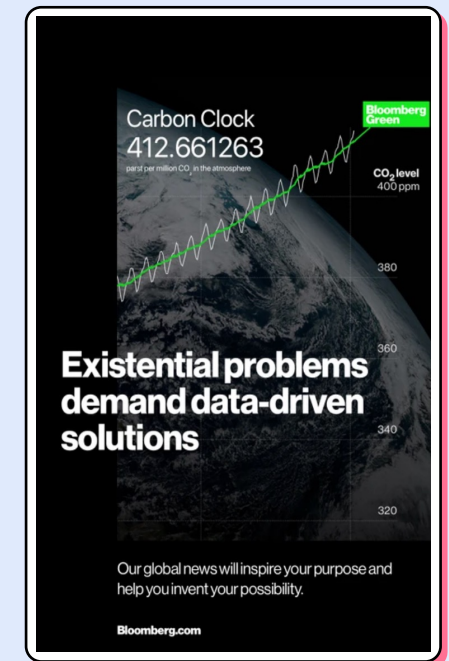
Across brand campaigns and branded touchpoints, top tier news media brands often highlight the craft of journalism, as well as its benefits to society as a whole by leading with creative centred on truth, democracy, and storytelling.



# Financial news media organisations anchor their brands to the value of insight and information in times of confusion

In contrast to generalist news organisations, business news publishers have historically branded themselves as instruments to support decision-making.

Recent brand campaigns by financial news organisations highlight the value of context, sources, sense-making, and independence in an increasingly complex, accelerating world where misinformation is rife.

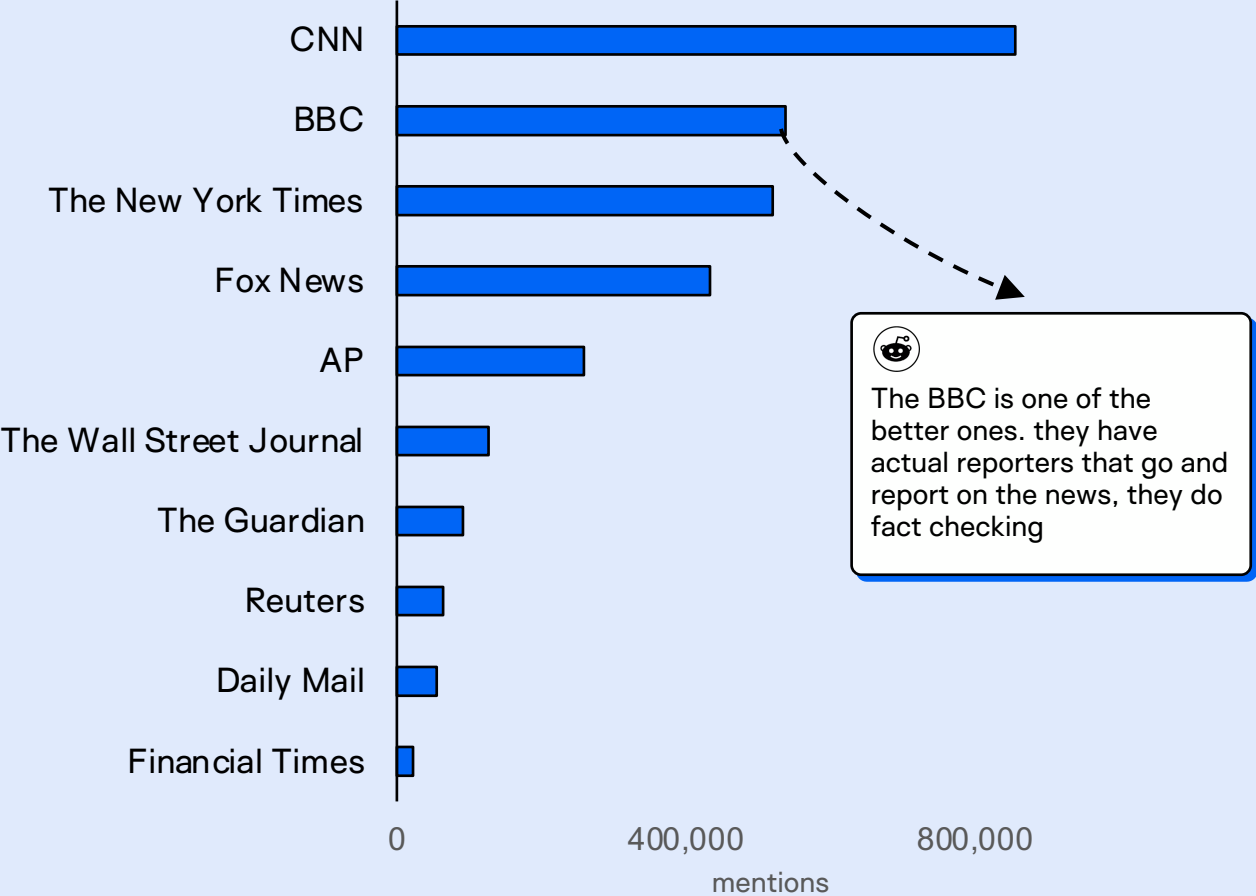


# Which global news media brands does the public most often associate with 'journalism'?

Of the selection of news organisations we tracked, broadcasters CNN, BBC, and Fox News were particularly associated with journalism in conversation online and in print. Three very different approaches to broadcasting, but the frequency of mentions of these three highlights how large their audiences are, as well as their role as informational hubs in the both the UK and US elections.

The New York Times stands out for its association with journalism, as do newswires like The Associated Press and Reuters (historically less well-known by general audiences – perhaps because of their lack of visibility on newsstands).

While many of these associations can be critical of the brand itself, the polarisation caused by it being an election year has had a clear impact. The passion with which audiences react to reporting, regardless of framing or the political outlook of the publication, underlines the industry's role as a civic force for information sharing and democracy. Not all criticism is bad for news brands. PRs planning which brands to target with media outreach can look past this occasional lack of positivity – especially in times of change.

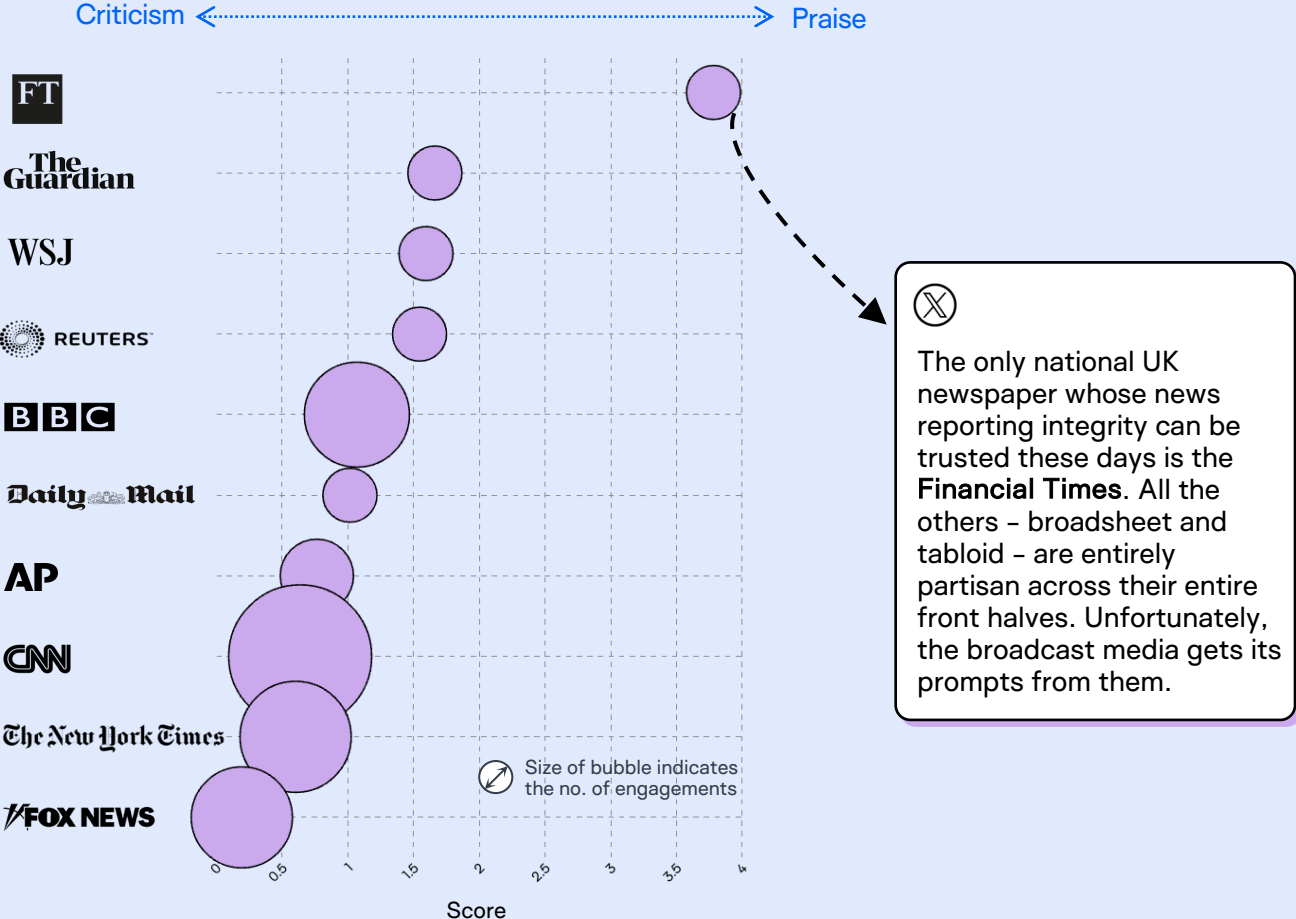


# Financial outlets receive more praise than broadcasters for their journalism

Looking into this association between news brands and journalism through the lens of praise vs criticism uncovers the elements that impact how a publication is perceived.

Driving opinions of the public are the publication's political leanings or affiliations; their format; how large the organisation is seen to be; and whether the news they offer is gated behind a paywall or open and easily accessed.

Gaining the most positive perception for its journalism is the Financial Times – aided by its lack of openly-stated political stances. Even more important – its audience is curated by its paywall, alongside its focused reporting. Positive conversation around the organisation is led by its loyal – and very specific – reader base.

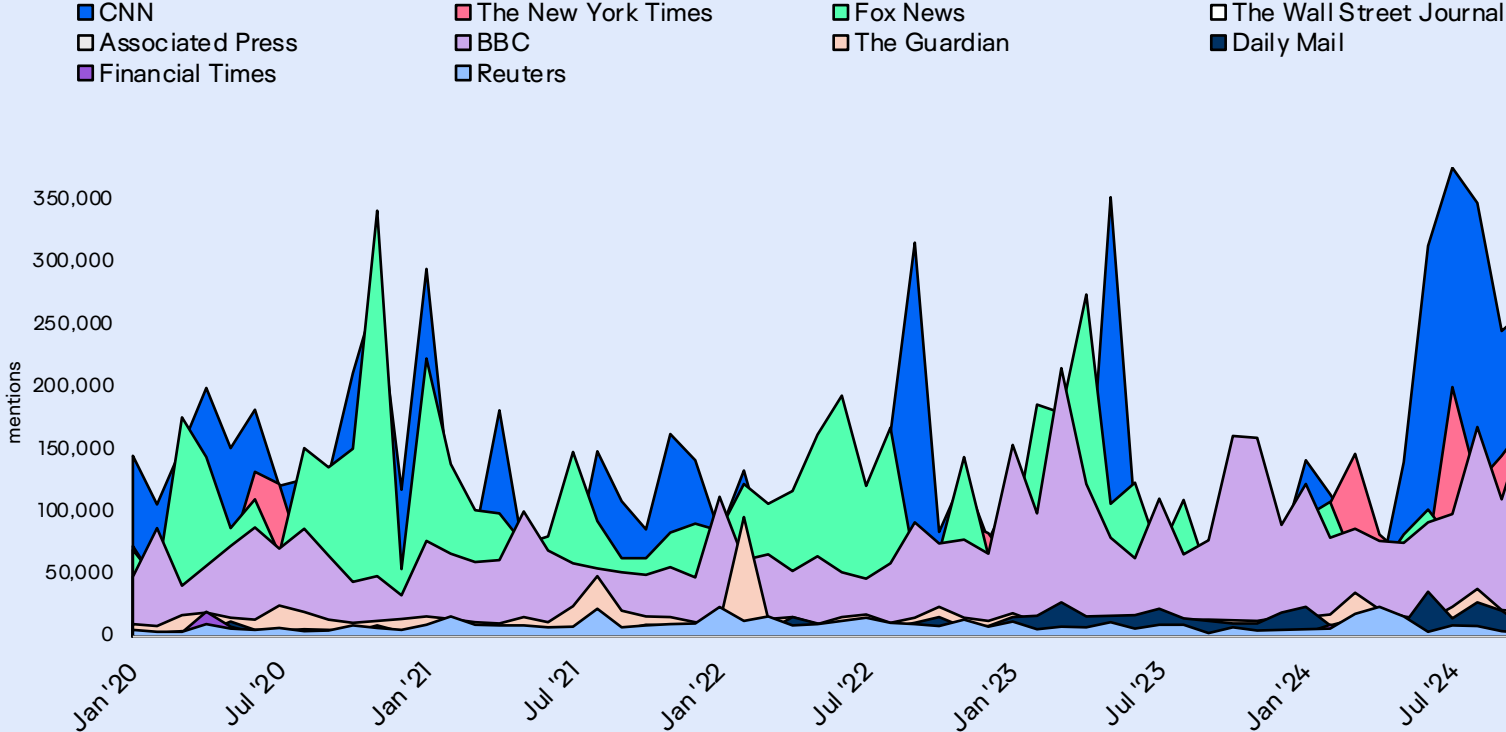




# When are media brands most identified with journalism?

While the news cycle is difficult to predict, and is constantly changing, tracking the conversation shows the clear impact of this year's political elections on how audiences perceive news organisations and their brands.

The UK and US elections have been key drivers, with mentions peaking in the months that led up to each, as audiences scanned the media landscape for fairness (and news brands that aligned with their own political outlook).



What messages resonate with news-seeking audiences?



# What's the value proposition of journalism for audiences?

Decision-making (providing insider information or insights) and civic good (holding power to account and informing the public) emerge consistently as arguments for journalism – and individual media brands – from online audiences seeking to engage with news reporting.

Naturally, these elements can also be used as a measuring stick for media brands that fall short of audience expectations and demands.

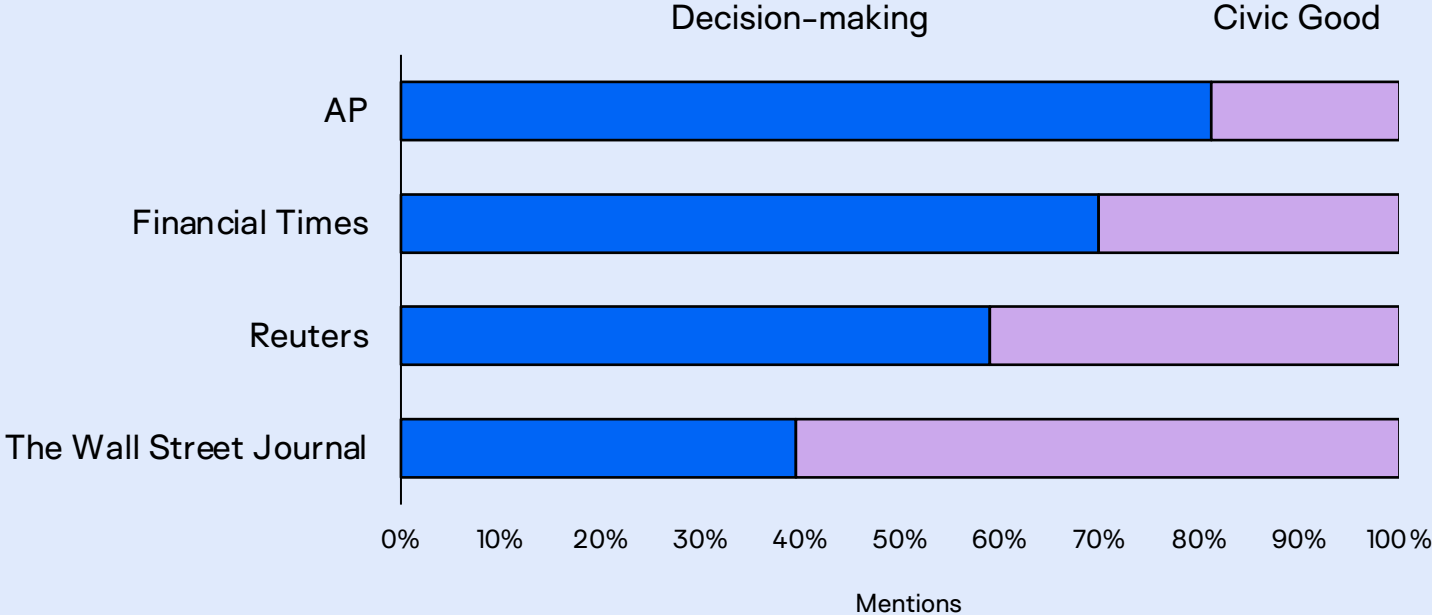


# Which brands are most identified with civic good and decision-making?

Newswires and business publications are designed to be associated with decision-making (a value they often lean on in their brand campaigns) and this plays

out in audience perceptions. But they also score highly as forces for civic good – something more generalist media brands like the New York Times or CNN often

try to centre in their marketing. How newswires and business outlets manage this successfully – their distance from the polarising political fray.



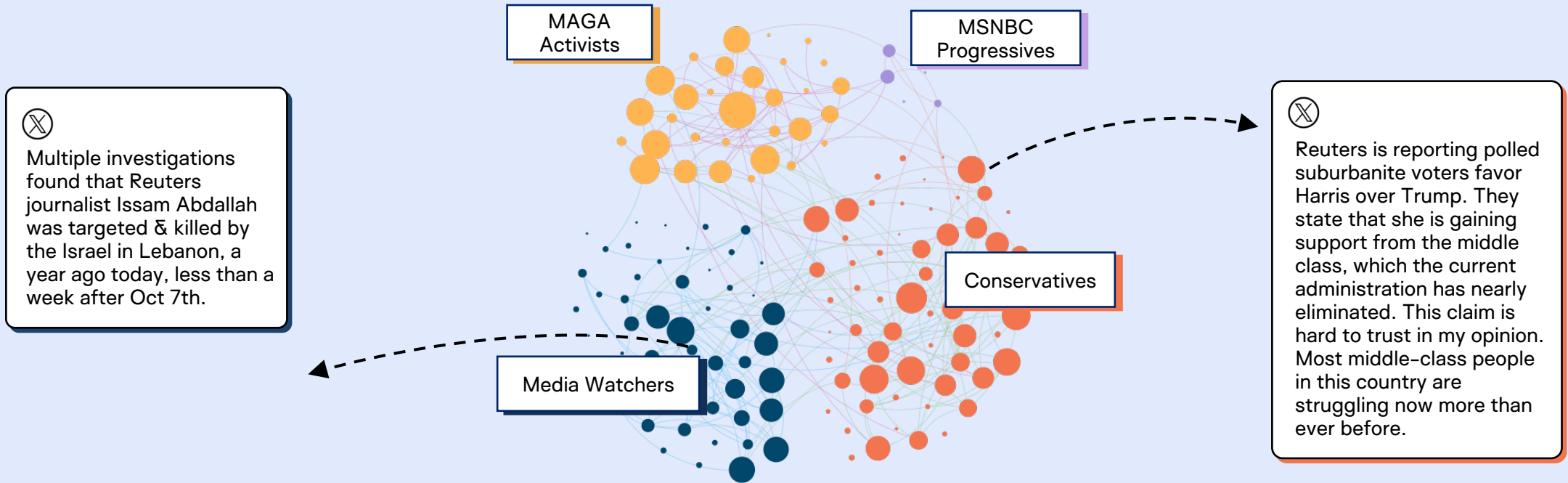
# Spotlight Reuters: 'The Source'



Reuters launched its first major global brand campaign in 2021 with an aim to position itself as 'the source'.

The newswire has since firmly framed itself as where 'the news gets the news', sharing all sides, but taking none. A vital function in election years, but a risky gambit for the brand.

The hyper-politicised 2024 has brought extra scrutiny - highlighted by the ideologically motivated communities discussing the brand's journalism online.



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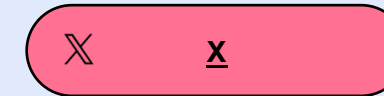
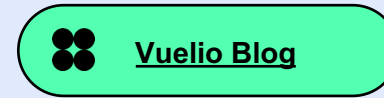
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